



## Well-known Dean of Students bids farewell; Tuttle transitions into Student Life position

By Pam Haynes  
Editor in chief

For 11 years, Rans Triplett, Dean of Students and Director of Residential Life, greeted freshmen as they arrived, helped them adjust to living on campus, formed friendships with them and watched them graduate four years later. Now, it's his turn to leave.

Rans has lived on campus (first in Finch Hall, then in an apartment in University Village) since he was first employed by the university, worked at all times of the day and eaten in the cafeteria twice a day for seven days a week. He has decided that it's time for a change. "A lot of people think that something must be wrong, but I'm not leaving because I'm upset about something. This university has been good for me to work here happily for eleven years," explains the Greenville, S.C. native.

He says that it's the nature of the job that usually pushes a resident director to move on. "After the work day is over, students don't go home at five o'clock. They stay here," he says. "Someone has to take care of them, and that's been me."

Besides hard work and long hours, his job has been about relationships. In his office, a collage of two students hangs on the wall with the words "We will miss



Rans Triplett, employed by HPU for eleven years. Photo courtesy of Triplett

a voicemail from the father of a student who had experienced trouble with her suite-mates. Rans moved the student to a different suite, and the father called to thank him.

His involvement has extended far beyond correcting residential problems. He is often seen at the annual Fall Formal and Snowball Dance socializing with students as he presides over the festivities. He's been involved in Greek life and the Student Government Association, and he has

you!" in the center. This was a gift from two people he met as freshmen, came to know over their four years at the university and watched graduate in May, 2007. Last week, he also received

trained the resident assistants. He's been accessible, consistent, and most of all, a friend to students.

"It isn't in my job description, but I make it a point to know as many first and last names as possible," he says. "The more you know your students, the better you can do this job."

He will be leaving faculty members that have also become his friends. Though he graduated from UNC Chapel Hill in 1993, he says he feels as much of an alumnus of HPU as he does UNC. "I have lunch with the faculty every day. Almost every friend in my life is associated with HPU," says Rans.

For the past two weeks, he has been preparing his staff for his departure and trying to say goodbye. He has kept a journal for Gail Tuttle, current Dean of the Evening Degree Program, who will be appointed to Vice President of Student Life on Oct. 1 after Rans leaves. "I've been training

Gail and keeping a journal for her of the things that I do through the day. But it's hard to give eleven years to someone in two weeks," he says.

Tuttle, who has been working at the university since 1985, says she looks at this opportunity as a chance for growth. "I like to be busy, and I always have an open



Gail Tuttle will fill the role of Vice President of Student Life. Photo by Pam Haynes

Triplett departs, Tuttle transitions continued on page 8

## Athletic conduct code meeting held for student leaders

By Bryan A. Rothamel  
Staff Writer

Dr. Woody Gibson, athletic director, emphasized proper behavior at HPU sports events during a meeting of 51 students on Sept. 18. The group included athletes and campus leaders.

The Big South Conference requires each school to hold an ethical conduct policy meeting. In August each coach attended a similar meeting. The September meeting was for each student leader so that they could relay the message of proper conduct at athletic events to the rest of student body.

First, Gibson allowed Dr. James Stitt, athletic faculty advisor, to address the group. Stitt reminded all students that the way students act with one another is not always proper in public when in the presence of other spectators. He also stressed the importance of cheering for HPU and promoting the school in a positive light for all to see. He wanted to make sure everyone knew that even in defeat HPU wants to be the best competitor.

Gibson explained the conduct policy provided by the Big South

Sports conduct, continued on page 8

## Outdoor enthusiast uses gap year to test endurance in cross country cycling and paintball tournaments in European competition

By Cole Atkins  
Staff Writer

Quiz time. Raise your hand if you have done any of the following: Ridden up or climbed a mountain that was over 4,800 feet high and proceeded down? Owned, captained, outfitted and fundraised for your own professional paintball team? Taken a year off before college to travel around Europe with said paintball team? Keep those questions in mind as you read about the fast-paced life of Rob Walters.

Walters rides his bike to school. In fact, Walters rides his bike just under 14 miles round trip from his Laurel Oaks Springs apartment complex off Main Street to campus. Sometimes he does the round trip at least twice. That's about 28 miles a day.

Each morning Walters strolls into the Slane Center soaking with sweat. "I race myself every morning to see how fast I can get to campus," he says, reclining in an overstuffed chair bordering Starbucks. "I shower in the locker rooms every morning. The workers at the gym definitely know who I am," he adds.

He continues, "Sometimes I take rides on the back of trucks for a few stop-lights by grabbing on. The ride can get

boring sometimes." Oddly enough, the occasional taunts by passing drivers and screams from young girls don't satisfy this young adrenaline junkie.

When asked if he has a car, he says, "Once you get hit by a few of them, they begin to scare you." Two wheels appear to be more than enough for him.

He is a junior education major who spent the previous six years before HPU in Surrey, England, where his father is a certified public accountant. Walters, from Connecticut, moved to England at age 14 and was not happy with the change.

"I went into the move thinking it would suck because my dad was only supposed to be there for two years. But over time I fell in love with the place." His rustic surroundings certainly helped him get acclimated quickly. "In Surrey there are so many paths. I could ride my bike all the way to school and never once get on a road," he says. Since the seventh grade, Walters has enjoyed cross-country biking and road biking, but he craves dirt-jumping.

Walters got so used to England that returning to America for college was difficult. He says, "After essentially growing up in the U.K., the way of life in the United States was tough to adjust to." But, going with the theme of his life,

Rob Walters, continued on page 9

## On the Run: What's New

### The Campus Chronicle launches user-friendly, interactive website

This issue of the Campus Chronicle marks the launch of the publication's website which can be accessed at <http://open.highpoint.edu/chronicle>.

All articles found in the paper edition of the Chronicle will be included in the website to accommodate students who do not pick up the paper edition or who prefer to read the newspaper online. The website, which uses WordPress Blog software, will create an interactive feel, such as allowing students to post comments about articles and express their reactions, suggestions, and opinions.

As the staff's knowledge of the software progresses, additional articles and pictures not published in the hardcopy of the paper will be added to the website, as well as polls and other features.

### Faculty and staff asked to donate flowers for additional botanical garden

The Arboretum Committee has announced plans for another botanical garden to be planted on campus in addition to the rose garden in front of Smith Library. This garden, which will be located in the area adjacent to the waterfall in Hayworth Park, will feature perennial flowers.

Instead of purchasing those flowers from a greenhouse, the committee is asking for faculty and staff members to bring perennial flowers from their own home gardens to be used for this project.

The design of the garden will depend on the variety of flowers that are donated. Planting is scheduled to begin on Oct. 6.

-Compiled by Pam Haynes

### In this issue

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A&E: "The Brave One" contains powerful dialogue

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News: Campus map shows where construction will occur

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Sports: ACSI flag football names players of the week



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**Letters policy...**

The Campus Chronicle urges readers to submit letters to the editor.

The salutation should read: To the Editor. Letters should be typed and should not exceed 300 words. They must be signed and include the author's phone number and address for purposes of verification. No letter will be published without confirmation of the author's identity. Please do not send anonymous letters or form letters.

The staff reserves the right to edit letters for length, clarity and grammar, in addition to the right to reject a letter based on the judgment of the editors and advisers.

Mail your letter to: The Editor, Campus Chronicle, Box 3111, High Point University, High Point, NC 27262. Email your letter to news@highpoint.edu.

## Taking Leave: One student's off-year odyssey through Australia, Spain, Italy and Russia

By W. Harris Walker  
Staff Writer

Deep in the heart of Russia near Siberia, I played in an orphanage in Yaroslavl with children that had nothing. Watching these children still gleam with happiness despite all of their misfortunes truly put my own life into focus. As I sat in the room with these children, I finally had an epiphany in which I discovered so much about myself. I finally realized the gifts I had been given and the necessity to use them. As my gap year was drawing to a close, I was finally beginning to realize those things which I had taken the year to discover.

Almost exactly a year before this, in April 2006, I had been accepted by all eight schools that I had applied to and I was preparing to graduate from high school, but something just wasn't there. I wasn't as excited as my friends about heading to college and I lacked the drive. My headmaster and I concluded that maybe I should look into what is called a gap year. A year typically taken by students in between high school and university, a gap year is almost expected of most students in Europe but is not so prevalent here in the United States. Often, students travel abroad and either work, study or volunteer at various places.

Amazed by the choices available for people interested in a gap year, I decided to take advantage of four different opportunities in various regions of the world. My first venture took me to the Northern Territory of Australia to learn the true meaning of hard work while laboring on a 3.4 million acre cattle ranch. After travelling around Australia for a few weeks at the end of my work, I went home for Christmas. After the holidays, I left for

Salamanca, Spain, where I studied Spanish in a language school in the heart of this very traditional Spanish town for three months. This was truly the time of my life where I made many friendships that will last a lifetime, only a couple being with Americans.

Sadly, I eventually left Spain and toured Italy for the week of Easter, where I was fortunate enough to hear Pope Benedict XVI deliver Palm Sunday Mass. Though I am not Catholic, the symbolism



The author on a bridge in Salamanca, Spain, May 2006.

surrounding the Pope stretches across all denominations, and it was amazing to be able to view such an important Mass being delivered by the Pope. After my traveling in Italy, I was taken to Russia where I was graced with the experience of a lifetime working in orphanages. I also worked in a mental hospital for children who were often put there for nothing more than what we would consider to be attention-deficit hyperactive disorder (ADHD). There was one young 11 year-old girl at this hospital, though, who had serious delusions as a result of the very prevalent fetal alcohol syndrome; I could be standing in front of her, and she wouldn't even have a clue that I was there.

A gap year, though, is not restricted to the things I did. A gap year can consist of any activity and it can be taken at any time, not only between high school and university. I worked with one girl in Australia who had completed a year of university at Oxford in England and decided that she just didn't have the focus and wanted to take some time off to discover herself. I constructed my gap year by searching through hundreds of different programs on the internet and using

an advisor, of sorts, who had organized a gap year for her son and started a business to help others do the same.

As I sit here writing this article, a year to the day from when I left on the first real part of my adventure, I am reminded of how truly invaluable this experience was. I learned things through my travelling and working that could never have been taught in a classroom. The sense of responsibility, maturity, self-confidence, knowledge and worldliness that I gained this year are never learned by going to classes.

Some people just aren't ready to go to a university straight out of high school and that's

fine. It's better to take that time and get ready than to go and force yourself to be ready and risk the possibility of being home by the next semester. I recommend a year like this to anyone, no matter what the circumstances are, because the benefits are limitless and you'll never have a single regret. The changes that have been made in my life thanks to my gap year are amazing, and I can only hope to see that experience have the same effect on someone else.

For more information on gap year opportunities, you can refer to the internet or talk to someone like me who's done a gap year. Popular websites include www.takingoff.net, www.gapjobs.com and www.crossculturalsolutions.org.

## Straight Talk From Dr. Nido Qubein

### Focusing on goals can help students solve conflict

Dear Student:

There's no such thing as a life without conflict. The history of humanity is full of conflicts. But not all conflict is destructive and not all conflict is bad.

As you experience your education here and move into the next phase of your life, you're likely to encounter conflict.

Difficulties arise when you are confronted with two or more conflicting options. These options may involve conflicting needs or desires. They may arise from conflicting values. You will encounter several types of conflict:

- Positive/positive. You have been planning to spend fall break at your family's mountain cabin, but one of your friends suggests a trip to the beach. You have a conflict between two positive actions and you must decide which one to take.

- Positive/negative. You've been thinking about changing majors, but in doing so you will lose credit for two courses that you have already earned. This might delay graduation by a semester but may lead to a profession that you know you'd enjoy even more. You have to decide whether the negative factors outweigh the

positive.

- Negative/negative. You've written a paper on a subject that you thought you understood thoroughly, but on the morning you were supposed to turn it in, you learn that your basic premise for the paper was wrong. If you turn in the paper, you will receive a failing grade. If you don't turn in the paper, you may have

to repeat the course. You have to decide between two negatives: get a failing grade or repeat the course.

Decisions involving this kind of conflict can be reached more easily if you are focused on your vision and goals and if you have an action plan in place. You simply choose the option that will move you closer to your goal in harmony with your action plan. Of course, your action plan should be subject to change to accommodate opportunities that will move you toward your goal more quickly and easily.

This is the win/win approach to conflict resolution. When you take this approach, you look upon the conflict not as a battle that must be won, but as a problem that must be solved. When the conflict is viewed as an opportunity to create positive change – and creative solutions can be reached – it is then that conflict has made a positive impact on your life.

WE LOVE YOU and THANK  
GOD FOR YOU.

Nido Qubein  
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## Crumbling Walls: The hidden dangers of America's failed mental health system for the disabled



By John Winn  
Opinion Editor

Guy LeGrande is a convicted killer. In 1996 he was tried and sentenced

to death for gunning down a woman outside her home in Stanley County, North Carolina. He is also mentally ill. According to court-appointed psychiatrists, the 48 year-old marches for hours in his jail cell and refuses to speak to his attorneys because he believes they are persecuting him. His story serves as an example of how even the most troubled individuals can fall through the cracks of the crumbling institution that is the Department of Mental Health, and unless more is done to intervene with people like him, experiences like his will become more common.

According to the National Institute of Mental Health, 26.2 percent of adults—57 million Americans—suffer from some form of mental disorder. The most common illnesses are depression, schizophrenia and bipolar disorder. While most are able to seek treatment, for a

small minority of mentally ill patients—about six percent of the population—treatment is impossible. Many are so poor they can't afford therapy or medication, putting off help until literally the last minute. The lack of affordable health care is an issue in itself, but for the seriously mentally ill it opens up a host of problems that often land them in jail rather than in group.

Because they don't have access to legal, prescribed medications like Prozac and Zoloft, sufferers often turn to the only place they know for help: the streets. Pot is a cheap, popular remedy for schizophrenics and depressives looking to self-medicate. The streets also serve a social-welfare purpose as well giving the mentally ill a possibility to earn a living either as pushers, pimps or "strong arm" men to pay for their habit. According to University of Massachusetts professor Stephanie Hartwell, 16 percent of offenders who come into contact with the police have a mental disorder. Although joint crisis intervention teams exist to reach out to these people, budget cutbacks—by as much as fifty percent in some cases—have led to poor funding and understaffed offices leaving the many would-be clients out in the cold.

The cutbacks have put such

immense strain on caseworkers and managers that many have chosen to quit or retire, making it even harder for the mentally ill to get the help they need. Part of the problem is there is a perception among lawmakers and others that mental illness is solely a disease of the mind. As such, funding for mental health services is not as high priority as paying for emergency services like police and fire protection. That, coupled with the recent trends in outsourcing has caused more harm to the mentally ill than anything else. The system is broken, but the good news is we can make it better.

All it takes is a total commitment on the part of lawmakers, advocates and the public. That means more money, more information sharing and a vigorous effort at the grassroots level to remain informed about what's going on in patients' lives. The sad fact is if caseworkers were able to intervene with Mr. LeGrande ten or eleven years ago, he wouldn't be sitting on death row right now. We owe it to all the families of mentally ill patients to make sure that incidents like his never happen again. But that can only happen if we all work together to make stories like Mr. LeGrande's history.

### A LIFE-CHANGING OPPORTUNITY...

#### The 37<sup>TH</sup> Annual High Point University Phoenix Literary Festival

For more information, contact Ms. Georgeanna Sellers in Norcross 201, ext. 9657, [gsellers@highpoint.edu](mailto:gsellers@highpoint.edu)

The deadline to turn in  
poetry and short fiction is  
Nov. 1

Email it to [phoenix@highpoint.edu](mailto:phoenix@highpoint.edu).

#### Submission Information

Submit poems no longer than 35 lines with a title, word-processed or typed, single spaced. For each poem, include your name in the upper-right hand corner. Type your name and the word poem in the subject line of the email.

Submit fiction no longer than two pages, word-processed or typed, double-spaced, with a title and your name on the first page. Type your name and the word fiction on the subject line of the email.

## Campus Civitans invite students to join for experience in helping others and leadership

By Ashley Jessup  
Campus Civitans

Civitan International would like to invite any student at High Point University interested in service to join Campus Civitans on Wednesday, Sept. 26 at 7 p.m. in the Chapel Lounge. Campus Civitans is a volunteer service organization with an emphasis on helping people with developmental disabilities. Their goal is to strengthen local communities by providing a network of volunteer clubs dedicated to serving individual and community needs. Civitans also offers students opportunities in leadership, public speaking, organization and management.

Campus Civitans is nationally involved in the Salvation Army Red Kettle Campaign, which provides food, toys and clothes to 6 million people during the Christmas season. Locally, the HPU Chapter is involved in collecting hygienic items for a local women's shelter, helping with Big Brother Big Sister, and volunteering with the Fall Special Olympics.

Civitans is open to day and evening students and meets every other Wednesday during the school year. If you have any questions or would like to join and cannot make the meeting on Wednesday, Sept. 16, please contact Anky Patel at [patela04@highpoint.edu](mailto:patela04@highpoint.edu) or Brenda Coates at [bcoates@highpoint.edu](mailto:bcoates@highpoint.edu).



## Stop whining already! Are students being consumed by a disease called the "gimmies"?

By Scarlett Hester  
Staff Writer

Instant gratification is something that we strive to achieve. Our society is impatient and demanding and has a "give me now" mindset. It's easy to see these traits in the younger generation and especially in college students. College students always have wants, and then once those wants are met, they always want more.

One thing that I think the HPU administration has accomplished very well is trying to please the students. We even have a director of WOW whose sole purpose is to improve life for students. We have a campus concierge who can send out our dry cleaning and help us book flights. Both of these things are not typical on most college campuses. It's obvious that administrators care about us. Because our school goes to such extreme measures to keep us happy, I would think that the student body would be grateful.

HPU is known for the kiosks dispensing drinks and snacks. When I first visited here, the kiosks impressed me and moved the university further up on my list of colleges that I was considering. However, when the kiosks aren't open, students complain because their free snacks and beverages aren't available. Instead of appreciating the days that they do get free food, they dwell on the times that they don't.

The administration has also renovated housing and updated classrooms with new technology, desks and

chairs. This is another example of how the university likes to keep its students happy. Millions of dollars were invested in making the campus look beautiful and feel like a second home to students.

Despite all these changes, students still find things to complain about, whether it's the fact that the Chic-Fil-A is an express one instead of a real one to the fact that one renovated residence hall is nicer than another. Students complain about trivial things instead of appreciating the fact that we do have a Chic-Fil-A. Who cares if it's express or not? We barely take enough time to appreciate the changes that have been made for us—like the transformed living conditions—before we start complaining.

The fact that students always want more and want something better scares me. Will we never take the time to stop and appreciate what we do have? The staff and administration here already go to such great lengths to please students that I wonder when and where the handouts will stop. What will the next outrageous demand be?

It worries me that the students are being catered to at such an extreme level. Is that only enforcing the idea that you can get whatever you want as long as you complain about it long enough? Our generation is already living in such a selfish frame of mind that I fear that giving into our desires is only going to make that feeling grow into a monster that society won't be able to control.

What kind of people are we molding for entrance into the real world?

The staff and administration here already go to such great lengths to please students that I wonder when and where the handouts will stop.

### CORRECTION:

The Campus Chronicle wishes to maintain accuracy and correct any errors that were published in previous issues.

Thanks to Dr. Carole Head for calling our attention to the following errors in John Winn's review of "Power, Faith, and Fantasy," which appeared in our last issue: Head writes that Winn states "Since the end of WWII the United States has been involved [in]...the establishment of the first secular, Arab state in Turkey..." However, the professor points out that Turkey is not Arab and that Kemal Ataturk founded the Republic of Turkey in 1923.

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## Check out concert dates at local venues

\* For show tickets, check each venue's website or search [www.etix.com](http://www.etix.com).



**Amos' Southend** in Charlotte, NC (\*\$2 surcharge for people under 21 for all shows)

- Wednesday, Oct. 3  
The Flaming Lips  
Tickets \$25  
Doors open at 8 p.m.

- Friday, Oct. 5  
Boys Like Girls with All Time Low, The Audition, and We The Kings  
Tickets \$15 in advance, \$17 at the door  
Doors open at 7 p.m.

- Tuesday, Oct. 9  
Chevelle with Fair to Midland and Tyler

Reed  
Tickets \$25 in advance, \$27 at the door  
Doors open at 8 p.m.

- Wednesday, Oct. 10  
Cartel with Honorary Title  
Tickets \$16 in advance, \$18 at the door  
Doors open at 7 p.m.

- Saturday, Oct. 20  
The Academy Is... with Armor for Sleep, The Rocket Summer, and Sherwood  
Tickets \$19.99 in advance, \$23 at the door  
Doors open at 7 p.m.

- Friday, Nov. 2  
Underoath with Everytime I Die and Poison the Well  
Tickets \$20 in advance, \$23 day of show  
Doors open at 7 p.m.

- Saturday, Nov. 3  
Motion City Soundtrack with Anberlin, Mae, and Metrostation  
Tickets \$20 in advance, \$23 day of show  
Doors open at 6 p.m.



**Tremont Music Hall** in Charlotte, NC

- Thursday, Oct. 11  
The Number Twelve Looks Like You  
Tickets \$8  
Doors open at 7 p.m.

- Friday, Oct. 12  
Secondhand Serenade with Permanent Me and Rookie of the Year  
Tickets \$10  
Doors open at 8 p.m.

- Saturday, Oct. 20  
New Found Glory with Senses Fail  
Tickets \$20  
Doors open at 7:30 p.m.

- Sunday, Oct. 21  
Circa Survive with Ours, Fear Before The March Of Flames, and Dear & The Headlights  
Tickets \$13

Doors open at 7 p.m.

- Tuesday, Oct. 30  
Saosin with Norma Jean, Alexisonfire and Envy On The Coast  
Tickets \$15 in advance, \$17 day of the show  
Doors open at 7 pm



**Disco Rodeo - Cat's Cradle** in Raleigh, NC

- Sunday, Oct. 28  
Jimmy Eat World  
(ticket prices unknown - tickets not yet on sale)

- Sunday, Nov. 4  
Hello Goodbye and Say Anything  
Tickets are \$20  
Doors open at 7 p.m.

## Finger Eleven sounds generic; Kanye 'grabs hip-hop by the horns'

By Lauren Croughan  
Staff Writer

### Hip Hop

Kanye West- *Graduation*

Highly anticipated both in my book and the outlooks of several million of his fans, Kanye West's new album really grabs hip-hop by the horns, spins it on the dance floor and chucks it through a glass window; just for the dramatic effect. This innovative creation is something that shows how one-of-a-kind he is. His raps, in particular on this album, have a message like usual, affecting your mind and soul and even your dance moves.



Final Grade- B+

### Hard Rock/Metal

Sixx A.M.- *Heroin Diaries* [soundtrack]

Tommy Lee ain't the only Mötley Crüe member making



videos. [Wink wink, nudge, nudge; say no more.] Nikki Sixx is back in the studio with a new band, new book and new album. This soundtrack is to accompany his graphic [as in revealing] book about his addiction to heroin and other drugs. Without reading the book, I can sense the pain he went through. The lyrics are gorgeous, and the music is hard without making you bang your head against the wall in solidarity. Definitely check this out.

Final Grade A-

### Canadian Rock

Finger Eleven- *Them Vs. You Vs. Me*

Hullo there. Remember that annoying song "One Thing" that was played EVERYWHERE for what seemed like 20 years? That was them. It still bothers me that I don't know what that "thing" was that he traded it all for. Anyways, new album, new chance to impress me; and they did, with one song. "Paralyzer" is that one particular



song that will be in clubs everywhere if it isn't already, and that is the only song that I truly liked. Everything else sounded generic, like dry toast, or something I have heard before. It seems like they are one band who makes one good song and an album full of crap that releases that one hit. We have too many Canadian musicians anyways.

Final Grade- C-

### Pop

James Blunt- *All the Lost Souls*

I could find a million reasons to like this Brit, but I have limited space. 1. He's British and is automatically awesome and hot, with a predisposition to be charming. I think that's 4. But he also has good music, a beautiful talent for songwriting and a unique voice in a very generic pop scene. This album is a bit softer than the previous one, but is just as powerful.

Final Grade- A-



## 'The Brave One' displays women's worst fears and contains powerful dialogue

By Samantha Gilbert  
Staff Writer

Most women's worst fears about a big city are played out in "The Brave One." The title says it all because Erica Bain (Jodie Foster) did things I know I would not be brave enough to do.

Director Neil Jordan's scene of the happily engaged couple, Bain and David Kirmani (Naveen Andrews), getting mugged by four men was riveting; no matter how horrified I was, I could not take my eyes off of it. The camera views during this scene allowed me to feel like I was there and could feel Bain's pain. Throughout the movie, I could feel Bain's emotions, including paranoia and fear.

Bain decides that she is going to get revenge for the beating and killing of her fiancé. Foster proved that she still has

what it takes to act because her portrayal is so realistic.

The powerful dialogue in this movie had a huge impact on me, such as the discussions between Bain and Detective Mercer (Terrence Howard) about whether their hands shake when they shoot someone. My favorite line in the movie was "There are plenty of ways to die, but you have to figure out a way to live," said by Bain on her radio show.

"The Brave One" made me cry, smile and fear. This is certainly one of the better pictures to appear in 2007. While there are some very graphic scenes, I still believe this movie is good for everyone to see. It provides a twist on conventional notions of right and wrong, giving the viewer a different outlook on the world.



## Mae acquires new and 'shocking' sound

By Samantha Hester  
A&E Editor

Mae - *Singularity*

A new sound is on the horizon, and it isn't a pleasant one. Rock group Mae released *Singularity* in August, which is their third full-length release and major label debut. The group recently switched from Tooth & Nail Records to Capital Records.

Mae derived a lot of inspiration for this album from bands like U2, the Smashing Pumpkins and Pearl Jam, and the idea for the title came from a book in which the two of the band's members discovered the word "singularity" for the first time. *Singularity* features 12 tracks, with three bonus tracks.

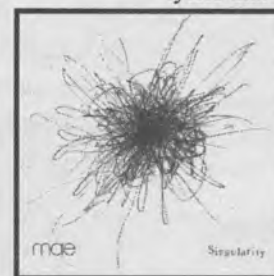
The sound of this album is certainly new for Mae. Being a fan, I have all of their previous albums, and find *Singularity* to be a slight move in a different direction. Previous full-length albums *Destination:*

*Beautiful* and *The Everglow* focus on more of a soothing, mellow sound that feels right for a car ride. This album features more upbeat and fast-paced tracks like "Sometimes I Can't Make It Alone" and "Sic Semper Tyrannis" which contain lyrics that are very Mae-like, but the

sound is different. The band has added a great deal more of synthesizer and heavy guitar licks, rather than their usual entrancing piano solos.

Lead singer Dave Elkins said, "I really do think this is the best record that Mae has ever written." Being the

avid listener I am, I'm sorry to say that I disagree with Elkins. Although the album does feature some slower songs, it doesn't capture the essence that I see as Mae. I do not recommend this album if you are a fan of previous Mae albums, unless you are prepared for a shocking new discovery and sound.





## MegaTokyo is a book for gamers and fans of Japanese culture

By John Winn  
Opinion Editor

If imitation is the sincerest form of flattery, then comic strips are the most flattering medium of all. For decades writers and illustrators have borrowed ideas from medieval legend (Prince Valiant), Viking culture (Hagar the Horrible) and pulp novels (Dick Tracey). In the age of the Internet two enterprising artists, Fred Gallagher and Rodney Caston team up to plumb the depths of yet another genre--Japanese *manga*--to poke fun at American expatriates. Inspired by the success of such webcomics as "Penny Arcade", "MegaTokyo" made its debut on the Web in the spring of 2000. Since then it has grown to become one of the most influential strips ever, enjoying over 460,000 hits a day--the equivalent to the circulation of a mid-sized daily newspaper.

With the comic in its seventh year, MegaTokyo: Chapter 1 (Dark Horse, 2004, \$9.95) is finally out in paperback and it is nothing short of funny. The journey begins when two slackers, Piro and Largo, decide to crash the Electronic Entertainment Expo (or E3) Convention in Las Vegas. Both avid gamers, E3 is like Mecca to them. But after Largo goes on a drunken tear harassing staff and VIPs, they are permanently exiled from the Strip. Humiliated they decide to vacation in the

Land of the Rising Sun for a few days only to find themselves marooned in the land of anime, video games and Ramen noodles.

Stuck in-country, the two make it the only way they know how: hitting up friends for money. But their schemes always fail - they never raise enough money to go back home, and the little they have inevitably ends in Largo's stomach in the form of beer. After burning their bridges, there is little else for them to do. Demoralized, they adapt to life as expatriates in Tokyo, holding down jobs as they rent out a meager apartment in the city. That's when the *real* journey begins.

At 155 pages, the "MegaTokyo" is compact, and can be read in a day. The characters are richly drawn and the plot believable. However there are moments in the graphic novel that veer towards the obscure--for example the scene where Piro and Largo speak 133t on the plane ride into Tokyo--giving the impression that Gallagher and Caston are being trying too hard to be clever. Overall, though, there is much in the book to appeal to all audiences, not just game fanatics or fans of manga. One thing is certain: the novel is not a gag-driven comic in the style of "Zits" or "Get Fuzzy", so those expecting zingy one-liners will be sorely mistaken.

But if one is looking for a satire that is sophisticated and funny, "MegaTokyo" is worth the price of admission.



## Anyone can throw a dinner party; Here's how:

By Robert Reid Goodson  
Staff Writer

The easiest way to bring people together is by serving good food. Conversation flows more easily, and people relax and share the experience of enjoying both the food and each other's company. Having a dinner party is an excellent way to celebrate your

relationships and to bring new and old friends together. More and more, people are moving away from traditional, more formal parties toward relaxed theme dinners. Allow yourself some creativity when planning your party and consider some of the following dinner party themes.

Chinese, Japanese, Indian, Italian...take your pick! Decide on the evening's culinary nationality and decorate your table accordingly. For a Chinese food party, spend a little extra on an interesting centerpiece, paper lanterns or dishes. Sounds good right? But you're thinking... I am in college and I can't afford to put together a nice centerpiece. Well the solution is simple, Thrift and Dollar stores. That's right; all it takes is a little imagination and you can achieve a college chic theme on a college student's budget.

Spend the time and money on authentic ingredients for an Italian night and your guests will be sure to notice the difference in taste. There is a world of difference between everyday parmesan sprinkles in the green can and freshly shaved curls of parmegiano-reggiano bought from a local Italian cheese shop (aka The Teeter). Go to the library or download music to match the evening's theme and play it in the background throughout dinner for an added touch of authenticity. Also, adding candles creates a relaxed mood that adds to the ambiance.



The details make all the difference.

Recently, competition cooking shows have become popular. Why not recreate this in your own kitchen? If you have a group of friends who all enjoy cooking, you can schedule alternating weekends for "cook offs." Decide on the ingredients and challenge each other to create unique dishes with them. Let your

guests rate the dishes based on criteria such as taste, creativity or presentation. An inexpensive bottle of wine makes an excellent prize and you could collect the winning recipes to make your own cookbook.

Potluck dinners are classic because they get everybody involved and minimize work at the same time. You don't have to stick to savory foods either. A dessert potluck is a delicious way to spend a late evening or weekend afternoon. Ask each guest to bring a favorite, most decadent desert creation and serve it along with coffee or sparkling wine. Then pop in a great movie, or just chat in the common room.

The dinner party theme you chose, like all parties, is a reflection of you and your circle of friends. Allow your party to reflect your style and celebrate the friendships you've created. There are very few things as satisfying as watching the people you like enjoying your cooking and each other's company. Just remember to always plan ahead by doing all of the heavy prep work and pre-cooking earlier so you can have time to mingle with your guests. Just relax; your friends will enjoy whatever you have thrown together. All it takes is a little imagination, planning, and preparation and you will find yourselves making memories that will last a lifetime.

## Hit the Greensboro bar scene for an escape from typical HP night life

By Shannon Moran  
Staff Writer

Congratulations, freshman!

You've made it a whole month so far of being a college student and have probably experienced all of the social scene that

High Point has to offer; that is, if you took the advice from my last article. Bored with it already? Well, this month I will be telling you about the ever-growing and very exciting night life of Greensboro, located just a short 30-minute drive from our lovely campus.

Greensboro is the largest city in Guilford County, as well as the biggest city in the Piedmont Triad. Downtown Greensboro has everything, including bars, breweries, dance clubs, comedy clubs and boutiques located on Elm Street. Parking is available on side streets that line Elm Street, and it is very affordable. If you don't have a sober driver, there's no reason to fear because cabs line the streets at around 2 a.m. to pick up intoxicated Triaders and take them home safely to their humble abodes.

One outstanding bar is Natty Greene's Pub and Brewing Company. A fan of Liberty here in High Point? Then Natty's is the place for you, with more spacious dining and drinking areas. This two-story Brew House with outdoor patio and pool tables houses not only

exceptional bar food but 15+ signature beers, brewed right there at the restaurant. It is also home of Thirsty Thursdays, with \$2 pints and live music.

Not in for the bar feel and wanna bust a move? Then Inferno is the place for you, and it's only a few blocks up from Natty Greene's. This disco-inspired dance hub is known for college nights, good drink specials and a different kind of dancing music. Once you pay the cover charge outside, you can also take your stab at the upstairs bar known as Rum Runners. This haven, featuring a piano bar, is lower key than the Inferno below.

Stumble down over to Greene Street, and you will find my favorite bar in the Triad by the same name. Though it's a bit pricey, this bar has everything and more, and you only have to be 18 to get in. The first two stories have three bars, a stage and a very spacious dance floor. Over 21? Then you have access to the two roof bars and dance floors, where you have a great view of the city and a DJ. Thursday night is college night which means good drink specials and lots of Panthers and joy-loving students from other area colleges. You can also watch sports on the flat-screened TV's.

Of the many bars in Greensboro, these are the four that I favor. That is all from me for this month. Just remember to drink safely and responsibly, Panther brothers and sisters!



## 'Shoot 'Em Up' gets inside the characters

By Jessalin Graham  
Staff Writer

Director Michaels Davis deserves a great deal of praise for his 5 star film, "Shoot 'Em Up," which is a wild ride from the opening to the credits. The film opens with an unidentified man, who the audience later learns is Mr. Smith (Clive Owen) sitting on a park bench eating a carrot when he is interrupted by a screaming woman on foot being chased by a car of gunmen that halts as they see her escape into an abandoned building. Of course, just when you think the mystery woman is about to get killed, Mr. Smith rushes in to save the day and defeats the thugs; he also delivers the woman's baby. As Smith is carrying the woman and child from the warehouse, the woman takes a shot to the forehead and Smith is left to protect the child. Little did they know, the adrenaline rushing scenes had only just begun as the unusual pair form an unlikely partnership.

"Shoot 'Em Up" provides all the components of the perfect action film: intense and original shooting scenes packed with extreme violence, upbeat music, high tech weapons (even though Smith's best weapon often ends up being a carrot), edge-of-your-seat car chases, twists and turns throughout, and unique humor. At the same time, the film is a little unrealistic here and there when Smith's fighting is nearly superhero-like, but the audience cannot help but think it is amazing, and the unrealistic scenes only complement the film. I do warn that "Shoot 'Em Up" contains its fair share of profanity, risqué scenes, suggestive dialogue and gruesome fighting.

Besides the action, the film's best quality is that the audience gets to figure out the story along the way. This includes

getting inside the characters. For example, at first Smith seems to be a cold, callous man who you would never imagine caring for a child. His key phrase in the film is: "You know what I hate?" However, it doesn't take long for the audience to get a glimpse of what little soft side Smith has when he takes note of what other mothers are doing, like putting a hat on a baby's head, and imitates them in his own special way. It turns out that even his hate was a hate for almost every infraction such as drivers not using their turning signals, littering, or trying to shoot babies. Soon Smith takes on a full-fledged fatherly role and goes to unimaginable lengths to protect his new family.

Of course, we cannot leave out Donna Quintano (Monica Bellucci), whom Smith chooses to help him take care of the child. Once again, she is not quite society's picture-perfect mom; however, she fits right in with Smith and the child, and man and woman bond

almost instantly. We gain insight into her life when we learn how she lost her own child.

The main antagonist is Paul Giamatti, who plays the role of Hertz hilariously well. He is certainly unlike any other hit man, because his family is his weak spot. He is constantly getting phone calls from his wife, who wonders when he is going to be home or to thank him for sending her flowers.

The film becomes a journey for viewers. Its mysterious plot unfolds quickly and the missing puzzle pieces get filled in along the way.

Actions speak louder than words, and that is certainly proven in "Shoot 'Em Up," where the main dialogue is a gunshot followed by a few one-liners here and there. I fully recommend this film to all action movie fans.





# Take a closer look at HPU

## Plato Wilson School of Commerce

- Slotted for completion for Fall 2009.
- Will house majors such as Entrepreneurship and Economics
- Named after Plato S. Wilson, a furniture industry mogul.
- Located in the area that will be inhabited by the four most recent academic buildings: the Phillips School of Business, the Qubein School of Communications, and Norton Hall.
- Will include tech centers, classrooms, faculty offices, and other new features for commerce-related majors.



- Located on the corner of Sixth Street and O. A. Kirkman Drive (#7), allowing for easy access to both the main campus areas as well as a direct route to Montlieu Avenue and North College Drive.

## Nido Qubein School of Commu

- Will house the Communications majors, state-of-the-art radio studios, faculty offices, conference rooms, classroom shaped media room, and many other amenities for student
- Adjacent to Wilson, Millis, Sixth Street, and York resid
- Slotted for completion in Fall 2008.
- School received strategic support from Elon, whose stu station was recently named the best in the nation.



## Montlieu Avenue Parking

- This currently vacant parcel of land will eventually be transformed into a parking lot, mainly for commuter students.



## North College Residence Halls

- Two new residence halls will be built alongside the current east side of University Village.
- According to Dr. Don Scarborough, Vice President of Institutional Advancement, between the two residence halls will be an outdoor pool similar to the new one just west of the Slane Center (#21 on the map above).
- Another development planned for this plot of land will be a cafeteria comparable in size to the one currently housed on the first floor of the Slane Center.
- According to Scarborough the residence halls will hold a combined 500-550 students, and should be complete by the beginning of the Fall 2008 semester so the University will be able to accommodate what is expected to be another record-breaking freshman class.
- The new facilities are intended for the residents of Uville and the two new residences, but all students should be able to use them, once open.





# J's future development...

## Communications

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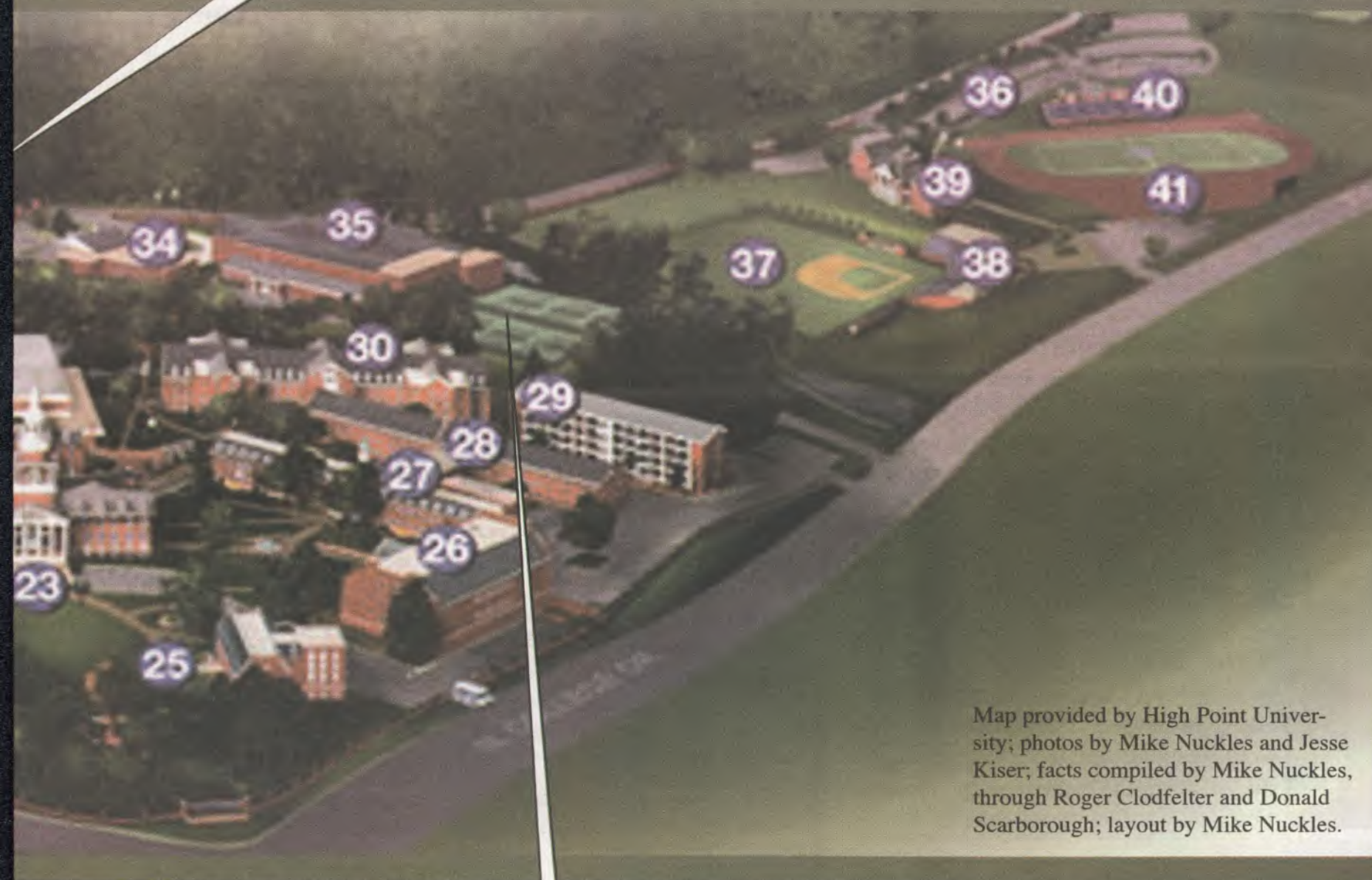


## Brayton School of Education/Full-Service Restaurant

- Brayton School should be complete within the next four semesters.
- Will include a library, computer lab, faculty offices, and a lounge.
- Will be the home of the Education major, which is currently headquartered at Roberts Hall (#23).
- Located at #33 on the map below, Brayton School will be located directly across West College Drive from the University Park and Amphitheatre.

- Full-service restaurant will be a three-tiered building with three distinctive genres in each.
- Building will be located on the corner of North Avenue and West College Drive, where a brown-brick residence (see below photo) is currently located.

• The current plan, according to Dr. Don Scarborough, Vice President of Institutional Advancement, is to be able to use your meal plan - plus an additional fee to be taken from the declining balance - to dine here.



Map provided by High Point University; photos by Mike Nuckles and Jesse Kiser; facts compiled by Mike Nuckles, through Roger Clodfelter and Donald Scarborough; layout by Mike Nuckles.

## , Pool and Caf



## Parking Deck/New Tennis Facility

- Current varsity tennis structure (just right of #35 and above #29) will be torn down.
- Land where current tennis courts are located will be reallocated to become a multi-level parking deck.
- Will be used to alleviate serious parking problem during events at the Millis Center.
- On non-game days students, staff and faculty will be allowed to park their vehicles in the deck.
- Will likely follow the Georgian architecture style exhibited throughout the rest of the main campus.
- Will allow for greater student parking options, especially for those living at Blessing, Belk, North, Yadkin, Wesley, and McEwen residence halls.

- New tennis courts will be constructed on the west side of North College Drive, just north of Lexington Avenue (on the map above, this would be located just above and to the right of #41).
- The venue will have eight to ten courts, improving from the six currently on campus.
- There will be several upgrades - in fitting with the WOW! factor - that will make this site one of the best courts in Division I.
- HPU recently acquired the rights to have a loudspeaker installed on site, so a public address announcer might not be out of the question for future tennis matches.
- In addition to Division I varsity matches, HPU students, staff and faculty can use the courts recreationally and for intramurals.



## WORD ON THE STREET

Compiled by Pam Haynes

Despite positive changes we've seen on campus, parking woes are still present this semester with the increasing number of students who bring their cars. Several ideas have been tossed around to decrease this problem, such as having resident students park in spaces farthest from classrooms to save the closer spaces for commuters; running a constant shuttle around campus; or designating a specific commuter's parking lot. Students were asked which ideas seemed most effective to them.



Larry Daniels, Senior:

"I think parking is actually okay. Commuters should learn to get here earlier so they will have time to walk to class."



Jessica Memory, Sophomore:

"I like the commuter's parking lot idea. They won't have to worry about finding a space on campus this way, but will know where they will park each day."



Melissa Robbins, Sophomore:

"I think a combination of commuter parking lots and shuttle buses would be good. The shuttle buses would help resident students as well who have to walk from one end of campus to another."



Krista Johnson, Senior:

"I think the shuttle idea would work because I can't find a close space when I drive to campus. I don't think people would respond well to making resident students park the farthest away. How would they enforce these rules?"



Steven Andrews, Freshman:

"I like the parking the way it is, but I think the university should run shuttles nonstop."

### Sports conduct , continued from page 1

Conference. Each sporting event starts off with this public address announcement: "High Point University and the Big South Conference have assigned a high priority to assuring its athletic events are conducted in a safe and enjoyable atmosphere. Spectators are reminded that unruly behavior, including taunting and comments of a vulgar, racial or sexual nature, will result in immediate ejection from the premises."

When the policy is violated, two athletic department personnel are in charge of handling the situation. Ryan Tressel and Seth Heitmeyer will make sure that the conduct code is enforced. If necessary, High Point city police will help maintain the code.

Gibson wants all students to enjoy the athletic events at HPU while behaving in an acceptable fashion.

## Students Respond

Special to the Chron: Compiled by Michael Gaspeny

The departure of Rans Triplett has caused much commotion among students whom he has interacted with and built relationships with during his career at the university. Most students express regret over the departure of Rans as dean of students while others believe that job-related stress and fatigue has led to his resignation. The following quotes were gathered from students who reacted to the situation:

"I'm not surprised that he is leaving. He seemed to be involved in or in charge of so many things on campus that I'm sure he was overworked. He has also been here for a really long time, so he was probably ready to move on."

—Camara McLaughlin, Sophomore

"I'm going to miss him, because he helped out a lot as far as getting in the dorms. He was a genuinely friendly person, despite the sarcasm he often used. I think I can understand why he's leaving, though, because he seemed to get really worn out and stressed over certain aspects of his job."

—Deana Spicer, Sophomore

"The announcement came as a total surprise because it always seemed that Rans enjoyed it here. I guess I assumed that he wouldn't leave for at least a while since he was only just recently appointed dean of students."

—Brittany Roberts, Sophomore

"I knew him through his being advisor of the SGA and thought he was a very effective and good advisor. I thought he was very good at his job and was generally well-liked by the students."

—Scartlett Hester, Sophomore

### Triplett departs, Tuttle transitions, continued from page 1

door policy," she says. "I'm always looking for suggestions and insight from students." She will continue to oversee things in the EDP along with her new position. In addition, the university is hiring new resident directors that Tuttle will also manage.

Assisting needy students shouldn't be a problem for her. After becoming a prominent volunteer with the American Red Cross and a member of the National Disaster Resource System, Gail traveled to the Gulf Coast eight days after Katrina hit to assist victims in Mississippi, Alabama and Louisiana. "I listened to how they were affected, wrote them assistance according to the Red Cross rules and went through about sixty cases a day," she says about her two week experience. "I believe that every situation is an opportunity," she adds.

Her life is also very university-oriented like Rans's. She met her husband of nine years, Mike Tuttle, associate athletic director, during her career here. He sends flowers to her office regularly where she listens to music as she works. Her CD collection at the office ranges from Metallica to Martina McBride.

She attributes much of positive outlook to her parents. Her mother

became a special education teacher after she had raised Gail and her siblings. Her father, who owned a grocery store in her hometown of Mayesville, Ky., always guided people who had questions about the town. Like her parents, Gail is also taking a large leadership role and aiming to make the best of it.

"I hope to gain more knowledge from this and learn how to be a visionary in this position," she says as Pat Benetar's "We Belong" plays in the background. "If I can help a single person, then it's worth it."

On Oct. 1, the university will bid Rans farewell as he moves to Burlington to begin a new part of his life.

"I could be making a mistake, but it's one that I'm willing to make," he says. "There comes a point where you need to say 'me time.' I'd like travel to Asheville and watch the leaves change colors. I plan to visit friends in DC and New York. It's hard to go anywhere in High Point without seeing students and being noticed," he explains. "I've enjoyed that, but I'm looking forward to being obscure again."

As Rans leaves and Gail transitions in, one thing can be certain: a hard worker is leaving and a hard worker is arriving.



# Paint crew leader develops friendships with students and uses creative ways to alert them of wet paint

By Pam Haynes  
Editor in chief

When Pedro Rojas puts the last stroke of white paint on the wall of a classroom in Millis Gym, he tapes a custom-made sign next to the wall that reads, "Wet Paint. Pedro says, 'Be Careful!'"

"All the time, when I put up regular signs on the walls, people didn't pay attention. I would have to say, 'Hey, be careful!'" explains Pedro.

Employees of Smith Library drew up this sign for him when he observed that the bland signs that simply said "wet paint" weren't working. This customized sign prevents people from messing up their clothes or his hard work. He keeps a large stack of them in the utility vehicle that he drives around campus.

However, for those who don't know him, the sign leaves some wondering, "Who is Pedro?"

A Bolivian native, he is one of the many workers who have created the changes on campus that we see this semester. After his six years at the University, every building has Pedro's mark on it.

Pedro moved to America 22 years ago when he first lived in New York and attended an Alliance church. He especially misses the food and the openness of the people there. "Everybody is the same [in New York City]," he says. "There, my accent and my color didn't matter."

But he was drawn to North Carolina 10 years ago when he took a vacation to visit his friend in Winston-Salem who pastors First Alliance Church. After previously searching for housing in New York City, he was amazed at the low living costs in the South. He decided to relocate, and eventually 35 families from the church that Pedro attended in the Big

Apple moved to the Triad area as well.

His career has consisted of hands-on assignments ever since his move to the U.S. He was a handyman in New York City who traveled to different buildings performing maintenance routines, and he worked for a construction company in Greensboro after he moved south. This job required Pedro to drive all over the Triad performing different tasks everyday. He continued it until he was given an assignment that would change his career.

"I was sent to deliver a big piece of red pipe to the Fine Arts building here on campus," he explains. "I looked around and thought to myself, 'I would like to work in a place like this everyday instead of moving around.'"

Pedro walked into Roberts Hall and asked a receptionist if there were any openings. The receptionist directed him to Jerry Gardner, head of construction, who told him that there might be an opening in about two months.

So for two months, every Friday, Pedro walked into Gardner's office.

"I would say, 'How is everything now?'" At the end of those two months, Pedro's persistence earned him a spot on the paint crew.

Two years later, he was paint crew leader.

And today, wherever students go on campus, it's hard not to see his name on a freshly painted wall. "That sign brought me many, many friends," he says.

The relationships that Pedro has developed across campus are numerous. When he sits in a patio chair in front of the Slane Center, it's hard to carry on a conversation with him without someone else eagerly interrupting. Professors stop to say hello and students throw up a hand as they walk to class. He laughs when he sees Kim Soban, head of psychological services, and tells her that she needs to get a

impact on his memory, such as Gena Smith who graduated in the winter of 2005 and shared the same faith as Pedro. "We would always talk together about church and ask ourselves, 'How can we reach students on this campus?'"

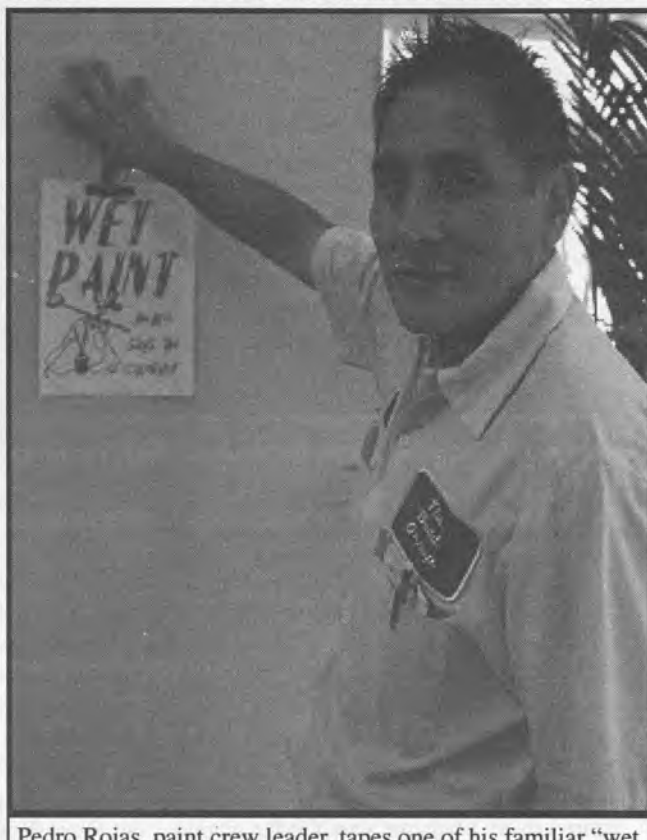
Pedro says that 80 percent of the people on campus are kind to him, but the other 20 percent treat him differently.

"Many students are so good to me and know me by name. The other twenty percent of students I will greet, and they won't respond," he says as he shakes his head in disappointment. "They look at me like I'm an uneducated immigrant because of my color and my accent."

He doesn't let such bias bother him. He continues to do what he is here to do. "I don't look for appreciation from everyone. I just want to do my job. If they don't like it, then they don't like it," he says.

Pedro says that he enjoys the people who respect him and isn't worried about the people who don't. After all, he has a lot of positive things on his side. He is paint crew leader. He has a wife, a daughter and two grandchildren. He has his church in Winston-Salem, which he says anyone is invited to. He has soccer, which he loves to play, even at age 50y. He has memories of New York, and he says that anyone who has never been there must experience life there. He has many projects to complete as he helps the university get through this period of change.

He also plans to update his infamous sign. "The people at the library are going to put a real picture of me on it this time," he says with a smile. Sooner or later, after all of the work he has accomplished and all of his creative efforts, it will be hard not to know who Pedro Rojas is.



Pedro Rojas, paint crew leader, tapes one of his familiar "wet paint" signs to a wall to keep students from messing up their clothes.

Photo by Pam Haynes

## Rob Walters, continued from page 1

Walters rolled with it.

At the moment Walters is without a road bike because he says, "eventually all of my bikes get stolen." Despite this setback, Walters always pushes his limits.

This summer Walters saved up some money and made a pilgrimage with his best friend to Whistler Mountain in Vancouver, British Columbia. Whistler, which will be used for the next edition of the Winter Olympics, is one of the most extreme downhill biking locations in the world and stands at a daunting 4,800 feet high. According to the Whistler Mountain website, it offers "over 200 km of lift-served, gravity-fed, adrenaline-fueled descending trails. And for the armor-clad, full face-wearing, 50 lb. bike group, there are steep rock faces, gnarly, root-strewn lines, drop-offs of all descriptions and more. It's the closest thing to flying on two wheels."

He rode from 9 a.m. to 8 p.m. every day while there. As he relives the experience, his hands shake with excitement. He says, "At some points on the mountain your bike can get up to around 35 to 40 mph. The wear and tear on my body was intense. I had blisters on my hands and my back was so sore." Despite the pain, he remembers the trip with fondness and can't wait until he goes back.

Walters is also a paintball enthusiast. In fact, he took a year off before college to travel Europe with his semi-professional Division I paintball team, the Campaign Power.

Walters assembled a group of players from around Surrey and went about

getting sponsors. The Power was good enough to get the attention of Dye Paintball Company, one of the biggest in the world, whose executives came over from the United States to interview potential U.K. teams they considered sponsoring.

He remembers the initial meeting. "I was the youngest person in the meeting by at least 20 years. It was nerve-racking," he says. Walters prepared all of the proposals himself and had to sell himself to the company. He says, "You have to go into a meeting like that and realize that it's a two-way street. You have to leave your ego at the door. You have to offer them something as well."

After gaining a full slate of sponsorships, Walters and his teammates spent the next few months in France, Spain, Germany and Holland playing in Division One of the Millennium Series. As captain, he was responsible for every aspect of the team's operations. He says, "During that year I really learned to become responsible. I called everyone for practice, booked hotels and planned meals."

After his year traveling Europe, Walters made the trip to HPU to get his education. "My parents made me promise that I would go back to school after my gap year. The weather of North Carolina is beautiful and I love the HPU campus," he says.

In a world where the attitude of "Change is good, you go first," it is refreshing to see someone who takes life by the handlebars.

## Custodian appreciates respect from students; daily work ranges from one end of campus to the other

By Larry Daniels  
Staff Writer

It's 7 a.m. and the floor of the Millis Center is so shiny you can see your reflection, the toilets gleam and there's not a speck on the carpet.

From the arena to the fine arts building and all buildings in between, Elwood Daniels, housekeeper for Budd Group, is responsible for most of cleaning. A Greensboro native, Daniels, 50, noticed High Point University when he visited a friend nearby, and he decided to work here. He has been a custodian since he was 16, with previous experiences at the Hilton Inn, many of the city schools in Greensboro and N.C. A&T State University. He has 24 years in the business, and he has encountered thousands of students.

He feels the students here are cleaner and more respectful than at any other institution where he's worked. Daniels said, "The kids here are great. The students treat me with a lot of respect. When they see me, they speak. So the students here are very nice."

However, being a custodian presents a daunting task, because some students are partying Sunday through

Saturday. When they get sick, Daniels is the one who cleans up the mess. Daniels suggests that "You have to have a strong stomach to do this job."

As Daniels was pressure-washing the sidewalk of the Hayworth Fine Arts Center, he reflected on his beginnings. As an adolescent, he ran the streets with his friends, where he would "hustle" and fight with rival communities in Greensboro. But it wasn't all bad as a youngster. He fell in love with music and continues to play the drums as a Reggae artist. Daniels recalls an incident where he was performing at a club and someone was shot right in front of him. It was then that he knew it was time for a change. He returned to church and started playing drums there. He remains faithful to his Creator.

Elwood Daniels is, in his words, "just lucky to have a job" because the economy in High Point is at a stand-still. Due to the closing of many furniture companies, Daniels feels that the expansion of High Point University is great for the community.

This institution is lucky to have such a dedicated custodian because Daniels, like his work, "is all good."



## Alpha Phi Omega: an alternative co-ed fraternity focused on serving nationwide and developing leadership skills

By Dan Costello  
Alpha Phi Omega

Alpha Phi Omega has been a contributing organization on the High Point University campus since its charter in 1958. As a co-ed service fraternity open to all students, Alpha Phi Omega extends service from our fraternity to the campus, community, and entire nation. APO currently has forty-one active members on campus.

Our vision is to be recognized as a premier service-based leadership development organization. Our mission is to prepare campus and community leaders through service. Our values are to develop leadership, promote friendship, and provide service. Our objectives are to share, grow, improve, and invest. These values of leadership, friendship, and service are our cardinal principles.

Our Chapter service program provides many opportunities for the development of social awareness, friendships, and leadership skills. Participation in our service program helps make Alpha Phi Omega the unique fraternal organization that it is.

This past week we just completed our Rush Week for the fall 2007 semester. Monday Sept. 27 through Thursday Sept. 20 there were events each night for interested students to find out about Alpha Phi Omega. Throughout the week we hosted an interest meeting and a game night, and volunteered in local retirement homes where we visited with residents and played bingo. In addition, we also did a clean sweep of the greenway and our own Adopt-a-highway portion of N. College Drive. At the duration of this week we were thoroughly excited to accept new pledges.

We plan to volunteer with Habitat



Members of APO during a service project.

Photo courtesy of Dan Costello

for Humanity on eight separate occasions this upcoming academic year. As a group we like to provide lunch for the volunteers with whom we work also. We are planning to work with Emmanuel Enrichment Home again this upcoming year during their game and bingo nights. We also participate in and run the paper recycling program on campus every academic year. On the second Friday of every month we volunteer at a dance in Greensboro for mentally and physically handicapped adults. On the nights when we are the premier hosts of the event we also provide snacks and drinks for the dance. One Sunday every month our chapter volunteers at the local Open Door Ministries, serving food during the dinner hour and speaking with the men and

women who attend. We will be also participating with Meals on Wheels out of Greensboro this semester as we go and sort items in the warehouse the third weekend of each month and return to the High Point community to share with the needy the packages that we put together.

Last year, in an attempt to broaden our focus of service on the national level, we traveled to Florida for Spring Break and volunteered with the local Habitat affiliate in Daytona Beach, Florida. We helped with the construction of three separate homes, working on the exterior painting, the siding, and the roofing of each home. The trip was an absolute success as we worked and volunteered over 200 hours as a group for five days. We were even lucky enough

to be featured in both The News-Journal of Daytona Beach and Central Florida Channel 13 news. The trip taught us that no matter where you travel throughout the United States, there are places of need.

For the fall break of 2007 we are planning to take fifteen people to Mississippi and volunteer with the Northeast affiliate in Tupelo, the hometown of Elvis Presley. We will be staying in a local church and volunteering Monday-Friday. This trip promises to be both rewarding and educational as we become immersed in the culture and lifestyle of local Mississippians. We have an excited group of students who are ready to hit the road and make a positive influence in the southern tier of our country. The trip will be an amazing experience for all who attend.

Alpha Phi Omega has come a long way since I pledged during the fall semester of my freshman year in 2005. When I entered this fraternity they were only 15 members strong. Since that semester we have almost tripled our size and have become one of the premier organizations on campus, volunteering more than 40 hours a semester per brother. One of our brothers, Kerry Quinn, has begun to work with Dr. Kelly Norton to improve and increase the opportunities for volunteering on campus and through the community. We have received positive feedback from all corners of campus as we have transformed our chapter into a positive influence across the university. We encourage all those interested in volunteering and serving others to attend our interest session and rush week this upcoming spring as we look to increase our membership again and reach out and touch more of those in the community who are in need.

### Lambda Chi Alpha welcomes members; holds food drive

The Brothers of Lambda Chi Alpha would like to send their congratulations to Nick Unnold, Brian Dukes, and Robert Bean as they welcome them into the fraternity!

The Brothers would also like to remind everyone to donate nonperishable food items for the North American Food Drive in the bins dispersed throughout the Residence halls, or to drop off donations to

904 Fraternity Apartments 1A. All food and monetary donations are distributed locally. Look for Brothers wearing letters in your Residence halls, and please donate to this worthy cause through the month of October. We all know the importance of family and food during the holidays; let's share this joy with others. Be remembered; make a difference!

### Delta Sigma Phi Fraternity welcomes four new members

The Delta Sigma Phi Fraternity welcomes four new members into its fraternity following the fall recruitment of 2007 during the first full week in September. There was a great turnout for all the events we hosted throughout the week and we are pleased to announce that four gentlemen - Blake Santmyer, Brian Kaylor, Kyle Beck and Dan Short - have accepted bids to join our fraternity this

fall. Each gentleman is highly motivated to make an immediate impact on our chapter and we are thrilled that they carry a positive energy with them. All four are sophomores at High Point University this fall and are involved on campus in various organizations and activities such as Student Government Association, intramural sports, or working for the safety office. On behalf of Delta Sigma Phi, Congratulations Guys!

## It's a girl's night out

Photos by Pam Haynes



The Campus Activities Team held a Girl's Night Out on Sept. 16 in the Slane Café. Here, Sophomore Savanna McLamb receives a manicure which was offered for free at the event.



Freshman Janeen Leppert takes advantage of the free pedicures performed by GTCC cosmetology students. Free food and massages were also available to students.



## Up to Speed with IM Sports

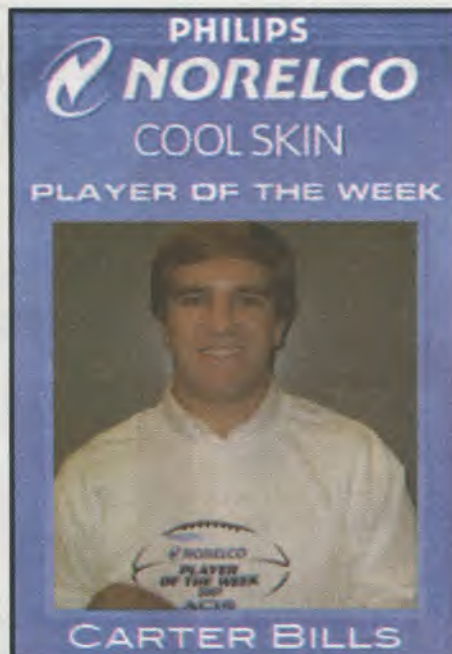
### HPURec Pontiac ACIS Flag Football Standings

#### Men

Team	Wins	Loses	Ties	PF	PA
Theta Chi A	6	0	0	205	29
Pike A	6	0	0	137	30
High Point United	4	0	0	140	13
Theta Chi B	3	2	0	72	50
Team Elite	3	3	0	107	133

#### Women

BAMF	3	0	0	196	12
ZTA	1	0	1	21	6
Phi Mu	1	2	0	25	147
Alpha Gamma Delta	0	1	1	6	62



### Week One Winners

"It's an organized way to play good old backyard football," says senior Carter Bills, winner of player of the week in week one, about the ACIS flag football program. Bills' stats included 13 touchdowns: 7 passing, 4 rushing and 2 interceptions returned for touchdowns.

"Me getting player of the week is a reflection of our entire team," says Bills about Team Pike A a the tie for the lead. He says, "We are all hungry and have plans to go to Wilmington." Bills is referring to the 16th Annual Southern Atlantic Flag Football Tournament, which will be held at the University of North Carolina at Wilmington on Nov. 16-18.

The Pike A Team must get through the Theta Chi Team A before making it to regionals. "We must keep giving it our all to make it to the championship, but we are confident we will get there," says Trey

Everhart, player for Theta Chi Team A.

Kelsey Waggoner, senior, received the player of the week one for her contributions to Team BAMF. Team BAMF is composed of two teams from last year: Team Dirty North and Team Dyno. Currently Team BAMF is undefeated.

Trying her best not to be cocky, senior Sarah McCoy of Team BAMF says, "We have the mindset for Wilmington."

For all stats on IM Sports and schedules check out <http://www.highpoint.edu/hpurec/>.

If you are interested in more information on all sports, including extra photos, or if you just want to talk a little friendly smack to opposing teams, check out the new Campus Chronicle Online at <http://open.highpoint.edu/chronicle>, where you can find an electronic copy of the Chronicle as well as blogs for responses.



Toua Xiong, junior player for Pi Kappa Phi outmaneuvers a Delta Sigma Phi player for a 15 yard gain and a first down. Photo by Jesse Kiser

## Follow athletes' examples: come to games!

By **Bryan A. Rothamel**  
Staff Writer

Recently I attended a home volleyball match against UNC-Greensboro. Actually, I did more than attend because I had to announce. I enjoy announcing because it gives me a different view than the other spectators in the chosen venue. At baseball games I can see how many people are in attendance and who is there. Soccer games I have a similar bird's eye view in the press box. For a volleyball match I

have to sit facing the crowd so I can see everyone's face and how many people are there very easily.

I speak of this merely to explain a common occurrence I have noticed. When I announce at these sporting events, I see Jerald Minnis, AZ Reid, Mike Jefferson, Karolina Straby, Renee Hitchcock, Amy Anzovino, Courtney Spotts, Andrea Tucker, Amy Will, Amber Manuel, Caitlyn Thys, Ayonna Thompson, Kali Burt, Shauna Marsh, Jesse Cherry...I stop the name game because I ran out of people I can recognize

and I hope you have found the common theme of names. I named members of sports teams at High Point University. They attend and support their fellow student/athletes. I am not one to worship HPU athletes for taking time out from their hard schedules and paying attention to the little people. No, they actually thoroughly enjoy the games. I mention this to encourage students to go to these games.

I knew nothing of volleyball until I attended the match against UNCG. I learned a lot and am still feeling out the

basics. If you are a newcomer to any HPU sports, still come out and have a good time. That is the reason they are there for you! Your tickets are FREE!! Many times, Sports Marketing personnel offer give-aways. Most events are finished in two hours. That sounds like a perfect study break to me. You have nothing else to do in the early night. Let's be real here. Games that start at 7 p.m. end right around 9. So come on out, be wild and crazy and enjoy the games. I'm not asking for much, just trying to raise the bar....



Libero Julie Hershkowitz serves up a ball in HPU's home match against UNCG. Hershkowitz, only a freshman, leads the team in digs. Photo by Jesse Kiser.

### Panthers volleyball off to 9-5 record

By **Mike Nuckles**  
Sports Editor

Led by a solid core of returning players and aided by a handful of strong freshmen, the HPU volleyball team has rocketed to a 9-5 overall record, including going 5-1 at the Millis Center.

The team - which is also notably 6-0 against competitors from North Carolina - most recently defeated the Phoenix of Elon University on Tuesday, Sept. 25 in four games.

In that game, senior Jamie Kaufman led all players with 29 kills, while adding in eight digs and three aces. Junior Kristina Taylor had a game-high 44 assists, and also led the Panthers in service aces (4) and blocks (2).

HPU's previous match

against Winthrop on Sept. 21 was a four-game victory for the home-standing Eagles 33-31, 30-20, 30-32, 30-20. Taylor handed out 56 assists, junior Ashley Johnson led the Panthers with 15 kills, and freshman libero Julie Hershkowitz dug out 22 balls. The next meeting between these two high-powered Big South teams will be at the Millis Center on Nov. 10 at 2 p.m.

Taylor and junior Audie Gonzalez were recently named to the All-Tournament Team at the Fiesta Bowl Classic.

Another high note for the team is the fact that last year's starting libero Whitney Kaltenecker, senior, has been slowly being returned to action.

The next game for the Panthers is tonight at the Millis Center against Liberty at 7 p.m.



## Soccer teams outscore competition 9-1 in 4-0 combined weekend

By Mike Nuckles  
Sports Editor

Both men's and women's soccer teams managed weekend sweeps between Sept. 21-23, winning four games with three shutouts.

Senior Beckie Lesh and junior Chris Shrum — of the women's and men's teams, respectively — each scored two goals for

their teams and received Conference attention for them. Lesh received Conference Player of the Week honors and Shrum won a nomination for the same award.

In winning the two weekend games, the men (2-5-1) took the title at the Marshall Classic tournament. The women's (3-2-3) two matches were part of the HPU Alumni and Family Weekend,

### Men's Soccer

HPU 3  
Western Ky. 1

HPU 2  
Xavier 0

### Women's Soccer

UTC 0  
HPU 3

Ga. Southern 0  
HPU 1



An Elon defender attempts to block a Jen Evans (#10) shot on goal.  
Photo by Jesse Kiser.

and showed off their talent to packed crowds at Vert Stadium, including 922 on the Sept. 21 match against UT-Chattanooga.

Tallying two shutouts on the weekend was sophomore keeper Marisa Abbott, who saved five shots and compiled a 1.00 save percentage. Abbott has three total shutouts on the season.

On the men's side, freshman keeper Corey Whisenhunt recorded a shutout on Sept. 23 against Xavier, while his junior teammate Adam Ross saved six shots while giving up just one

goal against Western Kentucky.

Also getting goals for the Panthers on the weekend were sophomore Laura Eldridge (who leads the team with three on the season) and Renee Hitchcock (which was the junior defender's first career goal) for the women, and Scott Rojo (tied for the team lead with two for the year), Hilaire Babou (last year's top-scoring freshman in the Big South Conference with five goals), and sophomore Matt Tuttle (who scored his second of the year coming out of the right

side forward position).

The two wins for the men marked the first pair of new head coach Dustin Fonder's career, while the two wins for the Lady Panthers were the first two at home on the year, after going 0-0-2 in their first two, with ties against Elon and North Carolina State.

The men's next match will be at UNC Asheville on Saturday, Sept. 29 at 2 p.m. The women take on Wofford in Spartanburg, S. C. on Sunday, Sept. 30 at 11 a.m.



Junior Cole Atkins rips a shot during pre-game warmups before the game against Coker College on Sept. 2.  
Photo by Jesse Kiser.

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